

THE ROCKY HORROR PICTURE SHOW

HINTS, TIPS, AND CODE

*THIS SHOW WILL SUBJECT YOU TO
THE FOLLOWING THRILLING MATERIAL*

***SEXUAL REFERENCES, SCENES OF A
SEXUAL NATURE, CRUDE HUMOR,
MILD VIOLENCE, MEN IN DRAG,
PROFANITY, AND SARCASM***

THE ROCKY HORROR PICTURE SHOW and audience interactions can be shocking for some people. This movie is ***RATED R*** and definitely contains adult content. No individuals 16 or under will be admitted without a parent or guardian. Audience callbacks can be crude, and the nature of the film is sometimes overtly sexual. ***IF YOU ARE EASILY OFFENDED, THIS MIGHT NOT BE THE RIGHT EVENT FOR YOU.***

VIRGINS

If you have never seen **THE ROCKY HORROR PICTURE SHOW**, then shame on you! You will be called a **VIRGIN**, and you may be chosen by the **SHADOW CAST** to participate in a rite-of-passage common for all first-timers...

HINTS

When **BRAD MAJORS** appears, call out **ASSHOLE**

When **JANET WEISS** appears, call her **SLUT**

When the **NARRATOR** appears, scream **HE HAS NO NECK!**

PROP TIPS

PLASTIC FLOWERS/CONFETTI Toss along with the guests at the wedding & on the trip to the bridal suite.

RUBBER GLOVES When Frank-N-Furter snaps his gloves three times, try to keep time with him.

NEWSPAPER When Janet gets out of the car in the rain, protect yourself by covering your head.

FLASHLIGHT, CELL PHONE LIGHT, or GLOW STICK When Janet sings **THERE'S A LIGHT**, hold up yours.

TOAST Chuck your plain toast or bread during the dinner scene when Frank-N-Furter proposes **A TOAST**.

NOISEMAKERS Sound off your noisemakers when Frank-N-Furter makes his speech.

PLAYING CARDS Deal out **CARDS FOR SORROW** and **CARDS FOR PAIN** during **I'M GOING HOME**.

THE ROCKY HORROR CODE

**HERE ARE A FEW UNIVERSAL RULES
- IN NO PARTICULAR ORDER -
THAT WILL HELP THE EVENING GO SMOOTHLY**

THROW PROPS WITH CAUTION! The general rule is **UP & BACK**. We don't want you to leave with a black eye from a flying piece of toast. We don't want the shadow cast to get hurt and decide to return to Transylvania. The throwing of confetti, toilet paper, toast, etc. is part of the fun – it is not meant to harm people, ruin someone's make-up or costume, or cause damage to the theatre.

COSTUMES and **DANCING** are strongly encouraged!

SMALL WATER GUNS are great for the rain scene, but **SUPER SOAKERS** could get you beat up. Please don't get beat up.

OPEN FLAMES ARE A BAD IDEA. Don't be the person that burned down the concrete theatre. No open flames please.

COME TRASHED, YOU'LL LEAVE THE BASH... Catchy, we know, but true.

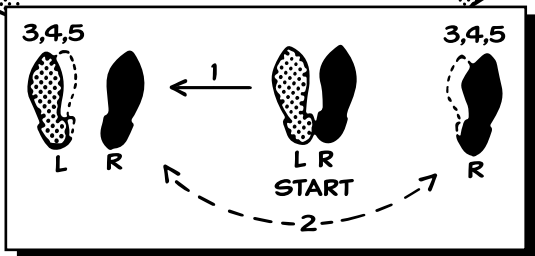
PERFORM CALLBACKS! Yell at the top of your lungs in response to movie lines, characters, prompts or actions.

TOMATOES AND HOTDOGS? Gross. Just don't.

NO RICE. PLEASE. Rice+Water=Bad for Vintage Carpets

LET'S DO THE..... **TIME WARP**

BASIC STEPS



- 1 (ITS JUST A) JUMP TO THE LEFT, WITH HANDS UP
- 2 A STEP TO THE RIGHT (TIME-WARPER ANNETTEE FUNICELLO SUGGESTS A VERY WIDE STEP)
- 3* (WITH YOUR HANDS ON YOUR HIP) YOU BRING YOUR KNEES IN TIGHT
- 4 (THEN) THE PELVIC THRUST (IF REPEATED FIVE TIMES, IT NEARLY DRIVES YOU INSA-A-ANE)
- 5 HIPSWIVEL (IF NOT DRIVEN INSA-A-ANE BY STEP FOUR)
- 6 LET'S DO THE TIME WARP AGAIN!!

*THOSE WITH LIMB DISABILITES MAY FIND IT NECESSARY TO ALTER OR DELETE THIS ACTION, BUT NO EXCUSES FOR ALTERATIONS TO STEPS FOUR AND FIVE